Wagon Wheel
Bob Dylan / Ketch Secor

\[ G, D, Em, C, G, D, C \]

\[ G \quad D \quad Em \quad C \]
Headed down south to the land of the pines And I'm thumbin' my way into North Caroline

\[ G \quad D \quad C \]
Starin' up the road And pray to God I see headlights

\[ G \quad D \quad Em \quad C \]
I made it down the coast in seventeen hours Pickin' me a bouquet of dogwood flowers

\[ G \quad D \quad C \]
And I'm a hopin' for Raleigh I can see my baby tonight

\[ G \quad D \quad Em \quad C \]
So rock me mama like a wagon wheel Rock me mama any way you feel

\[ G \quad D \quad C \]
Hey, mama rock me

\[ G \quad D \quad Em \quad C \]
Rock me mama like the wind and the rain Rock me mama like a south-bound train

\[ G \quad D \quad C \]
Hey, mama rock me

\[ G, D, Em, C, G, D, C \]

\[ G \quad D \quad Em \quad C \]
Runnin' from the cold up in New England I was born to be a fiddler in an old-time stringband

\[ G \quad D \quad C \]
My baby plays the guitar I pick a banjo now

\[ G \quad D \quad Em \quad C \]
Oh, the North country winters keep a gettin' me now Lost my money playin' poker so I had to up and leave
But I ain't a turnin' back To livin' that old life no more
So rock me mama like a wagon wheel Rock me mama any way you feel
Hey, mama rock me
Rock me mama like the wind and the rain Rock me mama like a south-bound train
Hey, mama rock me

Walkin' to the south out of Roanoke I caught a trucker out of Philly Had a nice long toke
But he's a headed west from the Cumberland Gap To Johnson City, Tennessee
And I gotta get a move on fit for the sun I hear my baby callin' my name And I know that she's the only one
And if I die in Raleigh At least I will die free
So rock me mama like a wagon wheel Rock me mama any way you feel
Hey, mama rock me
Rock me mama like the wind and the rain Rock me mama like a south-bound train
Hey, mama rock me

"Wagon Wheel" is composed of two different parts. The chorus for the song comes from a Bob Dylan outtake from the soundtrack for the film Pat Garrett and Billy the Kid. Although never officially released, the Dylan song was released on a bootleg and is usually named after the chorus and its refrain of "Rock Me Mama." Although Dylan left the song an unfinished sketch, Ketch Secor of Old Crow Medicine Show wrote verses for the song around Dylan's original chorus. Secor's additional lyrics transformed "Rock Me Mama" into "Wagon Wheel."