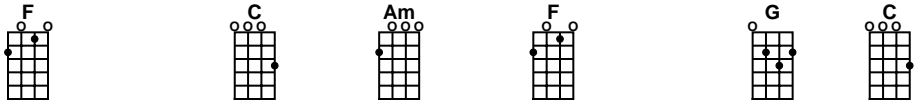
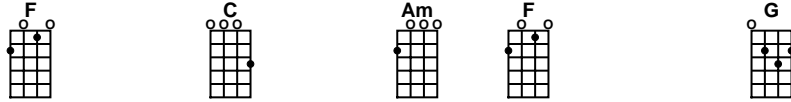


# Only the Good Die Young - Billy Joel

F G Am G Am F Dm G F C  
 ---0---0-0-0---2---0-0---2-2---0---0---0-0-0-0---0-2-2-0-1---  
 ---1---1-1-1---3-0-0---3-3---0---1---1-1-1---1-3-3-1-0---  
 ---0---0-0-0---2-0-0---2-2---0---0---0-0-0-0---2-3-2-0-0---  
 ---2---2-2-2---0-2-2---0-0---2---2---2-2-2---2-0-0-2-0---



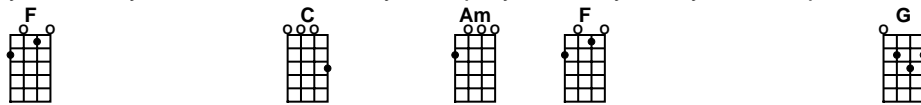
Come out Virginia, don't let me wait. You Catholic girls start much too late



But sooner or later it comes down to fate. I might as well be the one

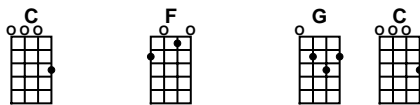


They showed you a statue and told you to pray, They built you a temple and locked you away



But they never told you the price that you pay... things that you might have done...

## Chorus:



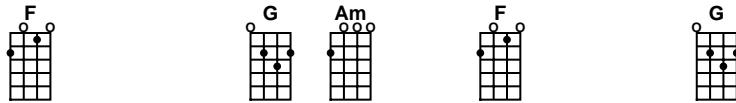
Only the good die young... that's what I said



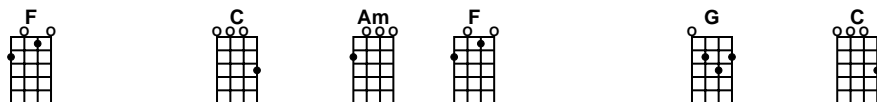
Only the good die young,... only the good die young



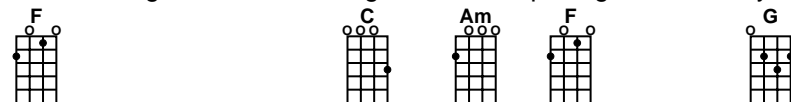
You might have heard I run with a dangerous crowd. We ain't too pretty we ain't too proud



We might be laughing a bit too loud But that never hurt no one



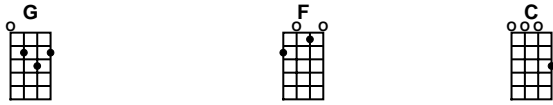
So come on Virginia show me a sign, Send up a signal I'll throw you a line



The stained-glass curtain you're hiding behind Never lets in the sun

## (Chorus)

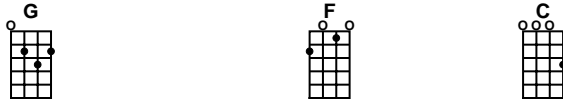
**Bridge:**



You got a nice white dress and a party on your confirmation



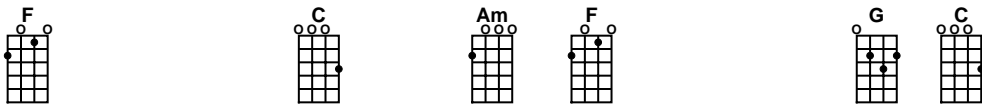
You got a brand new soul and a cross of gold



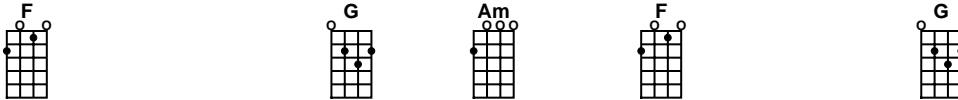
But Virginia they didn't give you quite enough information



You didn't count on me when you were counting on your rosary Oh oh who- oa



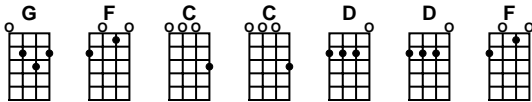
And they say there's a heaven for those who will wait. Some say it's better but I say it ain't



I'd rather laugh with the sinners than cry with the saints: The sinners are much more fun...

**(Chorus)**

**Instrumental: (like bridge)**



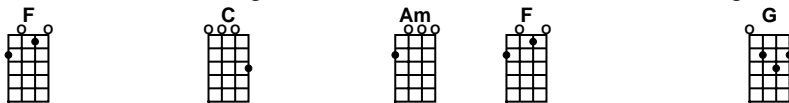
You say your mother told you all that I could Give you was a reputation



She never cared for me but did she ever say a prayer for me? Oh no, who- oa



Come out, come out, Virginia, don't lemme wait. You Catholic girls start much too late



But sooner or later it comes down to fate. I might as well be the one

**(Chorus)**